PLEASE TURN YOUR PHONE AROUND TO READ OUR PROGRAMME

KEEP SCROLLING TO READ

TALA LEE-TURTON PRODUCTIONS
PRESENTS

parler femme

Supported using public funding by
ARTS COUNCIL ENGLAND

BARNSLEY MUSEUMS

Genesis FOUNDATION

GRAYSONS SOLICITORS

Sheffield City Council

INTRODUCTION

I founded Tala Lee-Turton Productions four years ago as a home for non-linear, decentralised stories. *parler femme* is the culmination of that decision - a consequential, though informal, focal point of all my work so far. I always wanted to put together a production that compiled an array of stories from different female-led perspectives. Having begun to create work with so many brilliant female creatives, it felt right to celebrate our myriad ages, heritage, identities and backgrounds in a triple bill. In this way, I hoped to be able to present just a few of the many stories that I am intrigued and influenced by.

parler femme is a response to regulatory regimes controlling women's behaviour in different, yet corresponding, places across the globe, including the UK. The work celebrates, reinterprets and reconfigures several stories from female perspectives, developed by female dance makers. Each of the three Acts explores the possibilities of different female experiences, questioning how different women are positioned in culture and society.

The network of diverse, multidisciplinary creatives I have engaged to develop each component of *parler femme* has committed to the production in ways I could never have imagined, broadening the work's scope and eventually leading to the live performance, screen-based and immersive production you will experience today. We are challenging ourselves to tell stories at deeper, more empathetic levels, using innovative technologies and choreographic language to bring you, the audience, closer to our work.

Act I, *The Subject Is Speaking*, is an immersive journey through fragments of a collective imagination. Act II, *Here Lies*, is an intersectional and multidisciplinary approach to fictional truth in a magic realist realm. Finally, Act III, *No Time Like The Present*, is a development of last year's outdoor iteration- a fever dream of feeling and expression, that in turns critiques and finds joy in femininity.

At the heart of *parler femme* is a mission to share multifaceted female perspectives with audiences. The work encourages discussion between the audience and the creative team and I hope to hear your views on how we can reach more people with our work. Through Tala Lee-Turton Productions, I am committed to building a world receptive to culturally and socially disruptive creative voices and *parler femme* is certainly part of that manifesto.

I'm incredibly proud of the work we have achieved. I can't wait to share the experience with you.

Tala Lee-Turton
Creative Producer and Dance Artist
Tala Lee-Turton Productions

CREATIVE TEAM

Creative Producer - Tala Lee-Turton
Creative Director Act I and III and Rehearsal Director – Katya Bourvis
Production Designer – Christine Ting Huan Urquhart
Spoken Word Artist/ Compere - Sile Sibanda

Act 1 - The Subject is Speaking

Chinese Laundry – Produced by Tala Lee-Turton and directed by Patricia Zhou
What Are We Doing – Directed by Katya Bourvis and Sophie Park
Un-spoken words of a Heartist – Produced/ directed by Nadine Baboy and directed by Muhiba Botan

Act 2 Here Lies

Choreographed by Krystal Lowe
in collaboration with Musician/ Performer – Roxanna Albayati
and Dance Artist – Tala Lee-Turton
Costume designer - Alice Ortona Coles

Act 3 - No Time Like The Present

Choreographed by Katya Bourvis and Zhongjing Fang
in collaboration with Dance Artists - Winnie Dias Pinto, Patricia Langa, Tala Lee-Turton, Sera Maehara, Lowri Shone
Composer - Grace Stubbings
Costume designer – Jane Bourvis
Wig designer – Cory Claire Annand

PRODUCTION AND CREW

Production and Stage Manager – Cassia Drummond

Assistant Line Producer – Silvia Carradori

Line Producer - Sara Turton

Lighting, Sound and Video Design and Operation – XPLOR

Head of XPLOR - Phil Adlam

Project Manager, XPLOR - Jonny Wood

Technical Manager, XPLOR - Tyler Palmer

Sound Designer – Ollie Pash

Post Production – Enon Films

Set build – Richard Scotford

Animator – Ed Swales

Creative photographer - Xenia Bakshinskaya

Rehearsal Photographer – Camilla Greenwell

Dress rehearsal photographer – Martin Perry

Videography – Anh Do

Production Assistant – Helen Brown

Logistics – Tom Lee

Marketing, PR, website design – SAINT Consultancy Services

Sustainability Consultant – Danielle Pipe Consulting

Evaluation - SAINT Consultancy Services

PERFORMANCES 2023 & 2024

Thursday 9th November 2023
Stanley and Audrey Burton Theatre, Leeds

Saturday 11th November 2023
The Playhouse, Sheffield Theatres

Thursday 16th November 2023
Elsecar Heritage Centre, Barnsley

Thursday 25th April 2024
The Civic, Barnsley

ABOUT *parler femme*

parler femme is a dance-based triple bill celebrating innovative and inspiring stories about women, experienced through live performance, screen and immersive technologies.

Through three acts you will experience a compilation of award winning short dance films, a duet between a ballet dance and a musician and a contemporary ballet, set to a synth pop score.

parler femme is the first time all three acts have been performed together, premiering at the Stanley and Audrey Burton Theatre in Leeds on the 9th November. Act II, Here Lies, is an international premiere of the piece.

Act I: The Subject is Speaking

A compilation of award-winning short dance films telling the stories of different lived experiences from female filmmakers.

Chinese Laundry – a short dance film about a British Chinese immigrant experience of trying to fit in. The film retells a story Tala hears from her Chinese family, second generation immigrants from Hong Kong who grew up in South Yorkshire, in a Barnsley takeaway shop.

What Are We Doing – an emotive synthesis of digital footage and 8mm, this searching, bittersweet dance film frankly explores the challenge of retaining autonomy within a relationship. What Are We Doing is an intimate portrait of love as a work in progress, not a fait accompli.

Un-spoken words of a Heartist – Je suis née dans un chaos - a hybrid poetic work where the dance becomes word. And in the midst of chaos, the word becomes a movement that brings a new breath of hope to humanity in search of reconnecting to the authenticity of its identity.

Act II: Here Lies

The premiere of a multi-layered dance and music duet; a magic realist tale about two estranged sisters, reconnecting after the death of their Grandmother.

The meeting enables them to inhabit a realm in which their voices are heard and they feel safe. Together, they will a new world into being, one that does not bury its women in the dust of tradition.

Act III: No Time Like The Present

A darkly comic five-dancer ballet set to a dream-pop score. The piece wryly explores a landscape of female emotion, reimagining historic notions of femininity, and championing the range of human feeling in all its splendour.

BIOGRAPHIES

Tala Lee-Turton, Creative Producer, Dancer – she/her

Tala is a creative producer, dancer, graduate of the Bolshoi Ballet Academy, Moscow, and founder of Tala Lee-Turton Productions. She produces live, screen and immersive dance experiences, that challenge social and cultural boundaries.

Tala's work is supported by Arts Council England, Screen Yorkshire, Barnsley Metropolitan Borough Council, South Yorkshire Mayoral Combined Authority, Sheffield City Council, Reclaim the Frame, Northern Ballet, Sheffield Theatres, Barnsley's The Civic, the Genesis Foundation and Girls in Film.

Tala's career as a dancer has seen her dancing with companies including English National Ballet and Astrakhan State Theatre of Opera and Ballet. Of her own productions, a key work includes award winning short film Chinese Laundry, winner of a Gold award at Sheffield Adventure Film Festival and French Riviera Film Festival Winner 2023. *parler femme* is Tala's second award of funding from Arts Council England, the previous being for her Summer 2022 outdoor tour of No Time Like The Present which received plaudits from existing and new to dance audiences.

Katya Bourvis, Creative Director/Choreographer (Act I/ Act III), Director, Rehearsal Director - she/her

Katya is an award-winning choreographer and movement director, developing a creative network across dance, film, visual art and design. Katya was awarded an Artist in Residence at Sadler's Wells in 2021 and her film work has been shown in leading online platforms and BAFTA qualifying film festivals. She trained at English National Ballet.

Katya has an extensive performance career with companies including English National Ballet, Stuttgart Ballet, Aalto Ballett Essen, Ballett Dortmund and the Royal Opera House.

Her key achievements include No Time Like The Present performed at Wentworth Woodhouse and Sheffield Botanical Gardens in 2022, Myrrha, a short film supported by Sadler's Wells and premiered in Schön Magazine in 2022, featured on Nowness in 2023, Winner of Best Choreography at New Renaissance Film festival, Finalist at London Fashion Festival and Messums Film Festival and What Are We Doing, a short film featured on Girls in Film, and a Finalist at Leeds Film Festival.

Zhongjing Fang, Choreographer – she/her

Zhongjing trained at the Shanghai Ballet School and graduated with a major in ballet from the Performing Arts College of Shanghai Drama University. She has won the Prix de Lausanne, the Rudolf Nureyev Foundation Prize at the Ninth International Ballet Competition in Paris, the Helsinki International Ballet Competition and the Shanghai International Ballet Competition.

Zhongjing joined ABT Studio Company in 2002, progressing into the main Company in 2003 and was promoted to Soloist in 2018. Her repertoire includes classical work by George Balanchine and Alexei Ratmansky.

Her choreographic work includes The Final Frame, Song Before Spring, Le Femme, Painted Within, Surround and Where We Go. She was selected for the 2019 ABT Incubator as part of the company's programme for choreographic talent. Zhongjing created Perspective, as part of ABT's innovative Moving Stories Film Festival. Most recently, she created Letters To My Younger Self for Northern Ballet.

BIOGRAPHIES

Krystal Lowe, Choreographer - she/her

Krystal is a Bermuda-born, Wales-based dancer, choreographer, writer, and director performing and creating dance theatre works for the stage, public space, and film. She is currently Associate Artist for Ballet Cymru and Trustee for National Dance Company Wales.

Krystal has performed with Ballet Cymru, Citrus Arts Circus Company, Ransack Dance, Theatr Iolo, The Successors of the Mandingue, Laku Neg, and as a freelance, self-producing artist for the National Gallery and Music Theatre Wales Opera.

Her first film, *Daughters of the Sea* premiered on BBC4 and was showcased at Aesthetica Film Festival 2022. Krystal has written and directed shorts for BBC's Culture in Quarantine, Ffilm Cymru, BFI Network, BBC Cymru Wales, BBC Arts, Music Theatre Wales, and National Dance Company Wales.

Krystal supports future generations for the Arts Council Wales Lead Creative Schools, Cynefin programmes and Literature Wales, and founded the Our Voice Network which develops artists of the Global Majority.

Patricia Zhou, Director – she/her

Born in Canada and raised in the United States, Patricia Zhou is a freelance dancer, movement director and award-winning filmmaker based in London.

Patricia trained at the Kirov Academy of Ballet in Washington, D.C. She won gold and silver medals at the 2010 Beijing International Invitational Ballet Competition and at the Youth American Grand Prix Competition in Paris. In 2011, she was featured on ABC's "Dancing with the Stars", becoming the first and only solo performer to dance on the show.

An award at the Prix De Lausanne, led to a job at the Royal Ballet and then Staatsballett-Berlin. In 2017, she joined L.A. Dance Project by Benjamin Millepied. Since 2019, Patricia has pursued freelance commercial dance work and made films and movement directed for brands such as Rodarte, NIKE, Flannels and Set Active. Patricia is currently performing on West End as part of the cast of Dr. Semmelweis at the Harold Pinter Theatre throughout the summer until October 2023.

Sophie Park, Director – she/her

Sophie Park is a London based writer, director and editor. Her works include, She's Still Moving, an art doc featured in London Rocks Film Festival and Heatherly's Art School and, Twenty-Nine, a short exploring the parallels between age and the process of film, screened at South London Gallery. For her script, Jump, she won a BFI award.

After four years working at MUBI, where she contributed to, Forgetting, So Long, a video essay on filmmaker Sarah Polley and oversaw talent video productions, she now works as a filmmaker and video editor for various commercial and creative projects.

Her personal work deals with concepts of memory and she honed in on this after being accepted to South London Gallery's Re:Creative arts programme.

BIOGRAPHIES

Nadine Baboy, Producer and Director - she/her

Nadine Baboy is a Heartist with a passion for the performing arts and storytelling. She is passionate about writing and telling stories with her artistic languages: poetry, dance, writing, theatre, music, and singing.

Inspired by artistic and cultural crossbreeding, she creates, writes, directs, and choreographs powerful dance poetry works including the shows Terre Riche (2016), Désintégration Culturelle (Prix Brussels Bijou 2017), and Un Nouveau Souffle (2020). In 2021, she created and produced her first short film Un-spoken words of a Heartist - Je suis née dans un chaos. The film won the award of Best Dance Film at the Bruges International Film Festival in 2022 and is nominated in multiple film festivals across the world (The UK, Canada, USA, Europe).

Her creations carry a committed message and link her African roots with her European influences. Her poetic pen is staged in an original creation and remains the common thread in each of her stage and audiovisual works.

Roxanna Albayati, Musician/ Performer - she/her

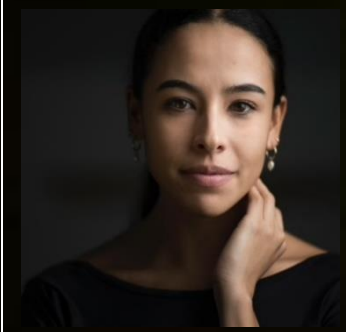
Roxanna Albayati is an interdisciplinary artist, researcher and music educator. She combines experimental music with performance art, merging cross-cultural improvisation with Iranian classical music and the physicality of performance.

Roxanna studied at Goldsmiths, University of London and Trinity Laban Conservatoire. She is currently a graduate researcher at Trinity Laban and Co-curator of ZANĀN, a female led experimental music collective which focuses on expression of artistic identity among diaspora cultures.

In 2022, she was the artist in resident at Zaratan Arte Contemporânea (Portugal), working on her solo multimedia project SHEKĀRE ĀZĀDI, as well as at Halaqat, at the Goethe Institute (Belgium), working on a group music residency. Roxanna has performed her original works at events and venues such as METRIC IP (EAMT, Tallinn, Estonia), Casa das Artes/Sismógrapho (Porto), Café Oto (London) and Sound Festival (Sound Scotland).

Winnie Dias Pinto, Dancer - she/her

Winnie is a Brazilian born freelance dancer, choreographer and movement director. She began her studies in Brazil at CEFAR and Compasso Academia de Dança, continuing her training at Akademie des Tanzes Mannheim.



Winnie began her career as an apprentice at Staatsballet Kalsruhe, then Ballet du Rhin and the German National Youth Ballet. She has worked with The Hamburg Ballet, English National Ballet, Opernhaus Zurich and ACWorkroom.

Her latest work includes Vivaldi's Four Seasons with the Berlin Philharmonic, the Mysterious Princess with Sete Lagrimas and Philharmonie Luxembourg and Awakenings and Devotions by McNicol Ballet Collective.

Winnie was selected for the second time for an artistic grant to support her work and movement research, funded by the German Culture Ministry via the Dachverband Tanz "Dis-Tanzen."

BIOGRAPHIES

Patricia Langa, Dancer - she/they

Originally from Barcelona, Patricia trained at The Rambert School of Ballet and Contemporary Dance in London. Patricia has worked with choreographers, directors and companies including

Lea Anderson, Aletta Collins, Rambert Company, Thick & Tight, Thomas Noone Dance, Dantzaz Konpainia, Impermanence Dance Theatre, Blind Summit, LA Philharmonic, Fernando Melo, Nicole Bachmann, Corali Dance Company, Katya Bourvis, Gary Clarke Company and Ridley Scott.

As a queer artist, choreographer and collaborator, her work has been presented at venues including The Royal Opera House, The Vaults Festival, Chessfest 23' (Trafalgar square), Berlin Music Awards (Chewy She- Mustard music video), art galleries in London and Switzerland, European music festivals and LGBTQI + venues such as The Royal Vauxhall Tavern, Duckie and Posh Club.

After being awarded with a DYCP Grant by Arts Council England on 2021, Patricia performed, directed and produced a dance film about Flamenco's queer history and its relationship with masculinity called QUEEROLÉ! which is to be released in 2024.

Sera Maehara, Dancer - she/her

Sera, originally from Japan, moved to London to work as a freelance artist in 2020. She has worked in contemporary dance, musical theatre, and film. She has an MA in Dance Performance and Choreography from the University of Bedfordshire.

Her theatre credits include Handel's Messiah: The Live Experience directed by Tom Jackson Greaves (Drury Lane), Liat in South Pacific (Chichester Festival Theatre, Sadler's Wells, Ireland & UK tour), Warrior Queens directed by Julia Cheng (Sadler's Wells).

She was Soloist in Qualms directed by Julia Cheng, Ensemble in Carmen for Dance Marche, Soloist for Roussewaltz Dance Company. Sera is a member of Contemporary Dance Association of Japan and she won the first prize for her solo dance piece in Dance Plan 2018 in Tokyo.

Film and TV credits include Dancer in Wicked (Universal Studio), Form Follows Feeling (Reddymade Design); Kaede in Kid That Never Fell (Tanztheatre Adrian Look); Mayu Huruta in Pakodate Jin. She has also featured in commercials for McDonalds, Hitachi and Hello Kitty.

Lowri Shone, Dancer - she/her

Lowri is a professional freelance ballet dancer. She attended Tring Park School for the Performing Arts before moving to English National Ballet School to complete her training.

Lowri premiered the role of Young Clara in English National Ballet's The Nutcracker choreographed by Wayne Eagling. Her work experience includes My First Ballet: Coppelia with English National Ballet, Disney's The Nutcracker and the Four Realms, Faust at the Royal Opera House, Inala in the West End and soloist roles with Brecon Festival Ballet and Garsington Opera.

Key choreographers Lowri has worked with include Mark Baldwin, Helen Pickett, Liam Scarlett and Zhongjing Fang. Lowri danced in Tala Lee-Turton Productions' No Time Like The Present in 2021/22. She will shortly be relocating to Vienna to join a new production of a well-known musical.

BIOGRAPHIES

Sile Sibanda, Spoken Word Artist and Compere - she/ her

Sile is a spoken word performer, BBC Radio Sheffield reporter, producer and presenter. She won the BBC competition "This is me" in 2019.

Her latest work includes StoryTrails, compering at Sheffield Doc Fest, hosting conversations at Off the Shelf Festival and Speakers Corner at Tramlines Festival. She also interviewed and filmed in the Rotherham community for REMA Black History Month Life Stories.

She has written poetry for Rotherham Council, Ilkley Literature Festival, Black Women Write for Rotherham Clifton Park Museum and commissioned the short film, Tales of Two Homes, for Migration Matters.

Christine Ting - Huan 挺歡 Urquhart, Production Designer - she/her

Christine is a former fine art painter and sculptor designing set and costumes for theatre, film and installation, playing with collaborative forms between film, gaming and exhibition.

Her heritage is Taiwanese British which deeply roots her collaborations with the underrepresented and displaced. She is currently based between Glasgow, London and Toronto. She studied Fine Art University, then Theatre Design at The Royal Welsh College of Music and Drama.

Her work questions viewpoints, histories and narrative structure through form as a design driven interrogation, the body as a political statement and getting audiences out of black boxes to be witnesses to a different kind of event.

Jane Bourvis, Costume Designer and Maker (No Time Like The Present) - she/her

Jane is self-trained through a love of costume and fascinated by fashion aesthetics, cutting, shape and construction. Jane's career has included making dresses for Kings Road at the time of Mary Quant and Biba, opening a knitwear factory called Kent and Curwen selling to top stores across the world and then working for the Japanese company that bought it, and running design and production for Fred Perry.

Jane started making vintage clothing, cutting and making wedding dresses from antique laces from her shop in Portobello Road which is still ging strong. A high point of Jane's career was making the last dress for Sex and the City. She has also worked on various films including Downton Abbey and is proud to have been involved in designing and making costumes for No Time Like The Present within a time allowance of four days.

Alice Ortona Coles, Costume Co-designer and Maker (Here Lies) - she/her

Alice is a choreographer, dancer and costume maker and designer. She trained at London Contemporary Dance School and the California Institute of the Arts.

As a dancer, Alice has worked in Italy, Germany and the UK, performing in works by choreographers such as Marie Chouinard, Holly Blakey and Xavier Le Roy. Since 2021, Alice has been creating dance with Synne Lundesgaard, focusing strongly on design.

Their first work, Bodies of Water was premiered at the Totally Thames Festival 2021. Their latest work STILL CHANGES, inspired by Ovid's Metamorphoses premiered in London in 2022.

BIOGRAPHIES

Corey Claire Annand, Wig designer - she/her

Corey Claire Annand retrained in Wigs, with The Wig Room Training Academy after a 10 year career as a dancer.

She has created wigs for theatre such as The Secret Life of Bees at the Almeida, Cinderella, at The Royal Opera House, Dead on Time, by Private Drama and currently works on the West End as part of the Crazy for You wigs team.

Grace Stubbings, Composer - she/her

Grace is a musician, workshop facilitator, sound artist and producer from Hartlepool. In 2019, Grace graduated from Leeds Conservatoire with a first-class honours degree in Music Production.

Grace has worked alongside artists including Shiva Feshareki and Anna Meredith. She also composed the music for Walk The Plank's Tower Of Light for The Tall Ships Festival 2023. In 2021, she won the Sound and Music Composer Award. Grace also plays synthesizer in the alt-rock band Venus Grrrls.

Grace sits on the Music Industry Advisory Group and Youth Advisory Board for Generator NE. She runs her own experimental sound workshops, We Make Sound, with Nell Catchpole.

Production and Stage Manager, Cassia Drummond - she/her

Cassia is currently in her final year of a BA in Stage and Production Management.

She has previously worked in a stage management role for Northern Ballet, and as a Production Manager during her academic studies.

Her main interests lie in Deputy Stage Management, specifically within ballet productions

Production Manager, Silvia Carradori - she/her

Silvia started her dance training at Dance Studio in Cesena, Italy. She moved to the UK to attend the Centre Performing Arts College, where she graduated in 2016 with a Diploma in Theatre Performance. In 2023, Silvia graduated from Goldsmiths University's with a first Class Honours BA in Arts Management.

She has worked as freelance dance artist in several productions: Chrysalis London's Lilith, Savage and Candy; Hinged Dance Company's Flowers in December, Snow Patrol's music video for Don't Give In, Becky Namgauds' Rodadoras (R&D and tour).

Since 2022, she has been working as Assistant Producer at the independent London venue Ugly Duck and for Tala Lee-Turton Productions. Silvia is also an independent producer working on different projects, including Meet me at the pulse of dawn by AmeliorAction, The Motherhood Projects and SALT by Volta Collective.

BIOGRAPHIES

Lighting, sound, video design and operation - XPLOR

XPLOR, based at Production Park, are a community of studios, technology, and talent, where global tours are staged, film comes to life and the virtual becomes reality. An ecosystem dedicated to the future of live production and entertainment, with the Academy of Live Technology Educational Instruction at the heart of it all. XPLOR is a dynamic, entertainment focused commercial entity supporting all aspects of the national and international live events, film and television.

Oliver Pash, Sound Designer - he/him

Oliver is a composer, songwriter and multi-instrumentalist who works across pop, jazz and classical music. He has performed at Tokyo Opera City, Royal Albert Hall, Symphony Hall Birmingham and La Cigale Paris.

He studied acoustic composition and studio composition at the University of Bristol, and then completed a postgraduate composition degree at Goldsmiths College. He then pursued a career in songwriting, eventually releasing two full length LPs with Beach Baby through Island Records and AWAL.

More recently, Oliver has begun composing for the screen and stage and is working on his own solo songwriting project.

Enon Films, Post Production

ENON films is a story first, film and animation production company working in both scripted and unscripted. Enon has worked with work with the BFI Network, Screen Industries Growth Network, and Screen Yorkshire, and is an alumnus of the BFI Network Creative Producers Lab 2021, EIFF Talent Lab 2022 and Screen Yorkshire's Flex, a 6-month development scheme, in 2023.

ENON films were selected to be part of the Emerging Indie Fund with Channel 4. They're on the board of trustees for The Showroom Cinema and the proud sponsors of the local Spirit of Independence Film Festival. Established in 2012, the company is based in Sheffield and Madrid.

Ed Swales, Animator - he/him

Ed is a cinematographer, storyboard artist and animator. He currently teaches MA cinematography at Met Film School, while juggling freelance work.

In 2022, he won Best Cinematography at The Impact 2022.

Xenia Bakshinskaya, Creative Photographer - she/her

Xenia is a professional photographer, model and photography studio owner based in Sheffield. She trained at Perm Ballet College in Russia and then moved to the UK gaining a Choreography degree at York St. John University and a masters degree in Marketing and Brand Management from Oxford Brookes University.

Xenia has been a self-employed model for over ten years, working with a number of local companies as well as international brands such as OnePlus, Asos, SONY, Wella and Rankin Creative. Xenia has been published in MOB Journal, Moevir, Vulkan, Edith and more. She opened Zavod Studio in Sheffield in 2021.

Also joining us in our Prologue and Act 1 with our spoken word artist are the following young people from Barnsley and Sheffield:

Jewel Afolabi
Jessica Batty
Daisy Bould
Sophie Burton
Emma Egley
Karys England
Sofia Entwisle
Jessica Gosling
Mia Guest
Isabelle Hallowes
Elizabeth Hill
Niamh Lang
Tassy Lindley
Lola March
Florence Neville
Isobel Nixon
Emmalee Saunders Nixon
Jasmine Saxon
Meiyan Secco
Norah Williams-Brown

And our Insights Day participants joined us for technical rehearsals:

Scarlett Blackburn
Lola March
Karys England
Amber Wollerton
Sydney Wade

SUPPORT US

parler femme is a funding-dependent production and we have been able to develop and perform it through the generosity of our funders and supporters. Donations go a long way to helping with future events and performances. Please contact us if you are able to help in any way.

Thank you to the funders and supporters who made this production possible:

Arts Council England
Genesis Foundation
Barnsley Metropolitan Borough Council
Barnsley Museums
Sheffield City Council
Graysons Solicitors
SAINT Consultancy Services

And to many, many more who have contributed to my artistic and personal journey, providing countless advice and help along the way. Thank you so much!
Tala x

www.talaleeturton.com
@talaleeturton
info@talaleeturton.com

TALA LEE-TURTON PRODUCTIONS